

### Adrian's November 2006 mixtape

1. **Lee Curtis** *Pretty Little Angel Eyes* Okay, a few months of mixtapes and mostly indie rock so far, so here's a few oldies gems. This is a great song from producer Phil Spector. Doo wop-y fun! The Phil Spector box set *Back to Mono* is great and worthwhile checking out.
2. **The Crystals** *Uptown* Another fun Phil Spector song this one with a serious Latin tinge. I really like the nylon string guitar and castanets in this song.
3. **Roy Orbison** *Crying* Quintessential crooner Roy Orbison is best know for *Pretty Woman* but also has a number of great songs. His voice is so great in this song and I also love the melody.
4. **Herman's Hermits** *No Milk Today* These were the boys next door during the British Invasion, best know for *Henry the 8<sup>th</sup>* and *Mrs. Brown You've Got a Lovely Daughter*.
5. **Sam Cooke** *Having a Party* This is the live version for *One Night Stand: Live at the Harlem Square Club*. This is so much incredibly better than the studio version. The studio version is sort of flat with a light swing to it. This live version has *serious* soul.
6. **L Hollis and the Mackadoos** *Bui Bui* The Numero Group has been compiling great rare soul numbers in their *Eccentric Soul* series. This one is an instrumental one off of volume concentrating on Detroit's Big Mack label. The whole song has a great groove and the saxophone line is also great.
7. **The Silhouettes** *Get a Job* A fun doo wop song with mostly non-sensical lyrics.
8. **Morocco Muzik Makers** *Pig Knuckles* A gem from *the Complete Motown Singles, vol. 3: 1963* from this band that I've never heard of. I smile every time I listen to this song. I think it'd work really good in a montage scene of a movie like 80% the way through where the main character is getting ready to solve everything.
9. **Viva Voce** *The Lucky Ones* An interesting husband-wife band that I saw open for the Mates of State a couple years ago. I only caught a couple songs by them (including this one), but those songs were good enough that I bought their album.
10. **Bishop Allen** *Flight 180* I've been pretty into Bishop Allen this month. One cool thing they've been doing is releasing an EP for every month of the year. This is a song off of *April* that I light a lot. I like the facetiousness of the lyrics of the chorus over the seriousness of the music.
11. **Bishop Allen** *Busted Heart* I bought eight of those Bishop Allen EPs so I thought it was alright if I put more than one of their songs on this mix tape. This song might as well be on a Modest Mouse CD, but it's a good fake Modest Mouse song.
12. **Matt Pond PA** *Put Your Hair Down* Chamber pop is what they call this. Matt Pond PA (formerly from Pennsylvania, hence the PA) does it well. They do a good job with sampled parts among other things.
13. **Olivia Tremor Control** *A Peculiar Noise Called "Train Director"* Following my one-Elephant-6-song-a-month pattern, here's another one. OTC does a good job with mixing pop and more experimental elements like sample sounds.

14. **The Robot Ate Me** *All Good Things* RAM is one of those bands that jams a bunch of little parts of songs together to make whole songs. I think of them as a slightly less ADHD Half Handed Cloud.
15. **The Polyphonic Spree** *Section 16 (One Man Show)* If you don't know the Polyphonic Spree, you probably should. They're a 20-some member band than play orchestral pop and go *freaking nuts* during their live show. They normally make shiny, sun-loving pop. One thing I like about this song is that it has a bit of a darker element to it. I love the part about two thirds the way through where it gets all quiet and then builds in a frenzy of instruments like only PS could do.
16. **Rainer Maria** *Automatic* Rainer Maria called it quits about a week before I am writing this, so I thought I'd include my favorite of their tracks.
17. **Gunther** *Many Frames per Second* The latest to come out of Berlin-based Morr Music label, which releases many similar sounding detached German electro-pop bands like Ms. John Soda.
18. **Headphones** *I Never Wanted You* The Headphones is David Bazan's (of Pedro the Lion) other band, also formerly with TW Walsh. It's all synths and live drums. I love dark synth sounds on this one. David Bazan also has the ability to write lyrics that make me think "Wow, this guy (narrator) is an asshole!"
19. **American Analog Set** *Punk as Fuck* AmAnSet recently called it quits for touring (well recently being about a year ago) but hopefully they'll still be releasing music. They make this great droney music. This is a good representative song.
20. **Yo La Tengo** *Autumn Sweater* I was forever scarred by the song YLT had on the *Lounge Ax Relocation and Defense CD*. It was horrible. I've come around to them mostly, but I'm not sure if I could ever love them. This is one of my favorite songs by them. The orchestration is simple yet interesting.
21. **Mogwai** *Acid Food* This is off of Mogwai's latest (from Spring 2006) album, *Mr. Beast*. They're the Scottish Guitar Army, as they sometimes refer to themselves and make often semi-minimalist guitar post rock. I'm a sucker for that sort of stuff and also for cheesy drum machines so it makes sense that I like this song.