

Adrian's January 2007 mixtape

1. **Death Cab for Cutie** *New Year* So this is the new year. I don't feel any different. From Death Cab's album-right-before-they-became-super-famous *Transatlanticism*. I sort of feel like this every new year's day.
2. **The Minders** *Yeah, Yeah, Yeah* The Minders are another Elephant 6 band. They do great sixties-style pop tunes. A little bit lo-fi, a lot fun.
3. **The Hidden Cameras** *The Boys of Melody* I don't know this band very well, but this track off of the *Shortbus* soundtrack is great. I liked the guy's voice and the orchestration.
4. **J Tillman** *Seven States Across* Former Saxon Shore member does folk music indie style. This is a nice song.
5. **Ida Capo** This is a demo from their demo/ b-sides album. I like the repeated guitar lick and the way the melody works into that.
6. **Palace** *New Partner* Will Oldham/ Palace/ Bonnie 'Prince' Billy are all the same person, basically. This is possibly my favorite song by any of those incarnations. It's got a strange double-chorus sort of structure. It does so well with being sad and then happy. It also has some of Oldham's trademark bawdy lyrics.
7. **Frida Hyvönen** *I Drove My Friend* Swedish girl has an album of quirky, piano-based songs.
8. **Crooked Fingers** *New Drink for the Old Drunk* I had a track by Eric Bachmann (who fronts Crooked Fingers) on a mix tape a few months ago and I might put a track from the Archers of Loaf sometime (Bachmann's previous band) but for now, here's some Crooked Fingers. From their first album, it's an almost joyous song about alcoholism.
9. **Dirty Three** *Great Waves (with Chan Marshall)* Dirty Three is an Australian band that makes sort of dark indie rock. They backed Cat Power (that is, Chan Marshall) on her album *Moon Pix* and she returns the favor by singing this stand-out song off of their latest album. I think her voice works so well with the sound of this song.
10. **Adem** *Launch Yourself* Adem (pronounced AH-dem) is from England and makes indie folk, bordering on 'freak folk'. He likes interesting sounds. I do too. If you want to get really music geeky, he was in a band called Fridge with Kieran Hebdan who now records as Four Tet. This is off of his second album. It and the first are both pretty solid.
11. **+/-** *Leap Year* This year isn't a leap year (next year is, though), but I did want to include a track off of +/-'s solid recent album *Let's Build a Fire*. I've been pleasantly surprised by it. It's an eclectic album, so this track isn't representative in *sound*, though it is in quality.
12. **Byrne Greener** I heard this song when it was on the new rack of CDs when I was DJing at WMBR back in the day. I like it and I still play it occasionally. I'm not sure about the rest of the album, so this is a stand-alone track of sorts.
13. **Drowsy Hues** Soft and a bit hypnotic with a hushed voice. This reminds me of Neal Halstead's solo material a bit. I think this folksy band is from Finland.
14. **Neutral Milk Hotel** *Naomi* I don't believe I've included any songs on any of the mixtapes by possibly my favorite band and the artist behind probably my favorite album *In the Aeroplane over the Sea*. The thing about NMH material is that it

works much better as an album than as individual songs. I plucked this song from their first album because it does work pretty well as an individual song. I had a band in high school that used to cover this song.

15. **The Constantines** *Soon Enough* The Constantines are a Canadian band that in a lot of ways harkens back to the indie rock bands of the 90s. Off of their third album, this is an uncharacteristically countryish song for them, but I like it quit a bit. They've put out three very listenable albums.
16. **Early Day Miners** *Sans Revival* EDM have made approximately half a dozen albums of droney, somewhat atmospheric, post-rocky indie rock. They're pretty good at it. This is off of their 2006 album *Offshore*. I like the driving part in the middle that the song builds towards.
17. **The Wright Specials** *Ninety-Nine and a Half Won't Do* Those of you who were paying attention know that recently I did hour long sets on the radio for each 1963 and 1964 songs. This is one great song I discovered while doing research for it. It's a great piece of gospel soul from Motown's Divinity label. It was recently rereleased on *The Complete Motown Singles, Vol 3: 1963*.